

JOELLE ZAZZ

EMC (Equity Eligible)

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(732)-882-4699

Height: 5'5" / Weight: 123

Soprano (E3-E6)

NEW YORK

<i>A Tale of Two Cities: The Musical</i> (Broadway 10th Anniversary Concert)	Ensemble	Ron Sharpe, Prod.	Birdland Theatre
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REGIONAL THEATRE

<i>Beauty and the Beast</i> (current)	Ensemble/Dancer	Michael Blevins, Dir.	Centenary Stage Company
<i>It's a Wonderful Life: The Radio Play</i>	Lana Sherwood(Violet, et al.)	Joe Discher, Dir.	Mile Square Theatre
<i>Black Tom Island</i> (premiere)	Ewa U/S	John Wooten, Dir.	Premiere Stages
<i>Shakespeare in Love</i>	Kate/A Lady	Bonnie J. Monte, Dir. (music dir. Kris Kukul)	Shakespeare Theatre of NJ
<i>A Midsummer Night's Dream</i>	Fairy	Bonnie J. Monte, Dir.	Shakespeare Theatre of NJ
<i>American Idiot</i> (NJ Premiere)	Whatsername	Patrick Starega, Dir.	Hamilton Stage
<i>Godspell</i>	Judas	Joshua Schnetzer, Dir.	Hamilton Stage
<i>Rent</i>	Maureen Johnson	Jeff Hogan, Dir.	Theatre in the Making LLC
<i>Jesus Christ Superstar</i>	Annas	Bobby Wolfe Jr., Dir.	Brook Arts Center
<i>Hair</i>	Tribe/"What a Piece..."	Michael Boyd, Dir.	Villagers Theatre

STAGED READINGS

<i>The Bigsley Project</i>	Karen	Mikaela Kafka, Dir.	TheatreLab NYC
<i>Great Kills</i>	Angie/Natalie/Jen (U/S)	Kel Haney, Dir.	Premiere Stages
<i>Bustin' Blocks</i>	Hunter	Mike Burdick, Dir.	Main Street Theatre

THEATRE FOR YOUNG AUDIENCES

<i>Bunnicula: The Musical</i>	Chester	Jillian Carucci, Dir.	Mile Square Theatre
<i>Fancy Nancy: The Musical</i>	Nancy	Peter Loewy, Dir.	The Forum Theatre

TV

<i>Eighty-12</i> (pre-production)	Starring		Amazon Prime
<i>Evil Lives Here</i>	Co-Star	Red Marble Media	Investigation Discovery

UNIVERSITY THEATRE

<i>Julius Caesar</i>	Brutus	Ernest W. Wiggins, Dir.	Kean Theatre Series
<i>Elektra</i>	Elektra	E. Teresa Choate, Dir.	Kean Theatre Series
<i>Orlando</i>	Orlando	E Choate & A DeMers, Dir.	Kean Theatre Series
<i>Pippin</i>	Fastrada	Ernest W. Wiggins, Dir.	Kean Theatre Series

TRAINING

BFA Theatre – Performance

Kean University (Double Major: Mathematics BA)
Stage Combat (Doug West), Viewpoints (Donnie Mathers), Meisner
(Kathleen Kelly-Sordelet), Improv (Gail Winar), Shakespeare (Stephen
Davis, Bernard E. Cummings)

Dance Training: Ballet (6+ yrs, pointe combo), Jazz (8 yrs), Modern (4 yrs), Improvisation,
Master Class: Michael Mao Dance Company, JT Jenkins

Vocal Training: Valerie Van Hoven, Hope Hudson (soprano, rock belt, light opera, 5+ yrs.)

SPECIAL SKILLS

NJ Drivers License, CPR and First Aid certified, stage combat: rapier and dagger, 2nd degree black belt, whistle
singing notes, conversational Spanish, plays in a rock band, splits

Dialects (IPA trained): Syrian, French, Italian, Southern, British (R.P., Cockney, and standard)